

APR9600 DEMO BOARD -- USER MANUAL

● MESSAGE MANAGEMENT MODES :

1. TAPE MODE (NORMAL) : 自動跳段--無段數限制錄音模式
2. TAPE – AUTOREWIND: 手動跳段--無段數限制錄音模式
3. 1-FIXED-MESSAGE : 單段錄音模式
4. 2-FIXED MESSAGE : 固定平均分割 – 2 段錄音模式
5. 4-FIXED MESSAGE : 固定平均分割 – 4 段錄音模式
6. 8-FIXED MESSAGE : 固定平均分割 – 8 段錄音模式

以上6個MODES由J1,J2 & J3 BONDING OPTION

● Rosc TABLE : APR9600錄音音質解析度設定

SAMPLE RATE	DURATIONS	Rosc
8 K Hz	32 “	24K Ohm
6.4 K Hz	40 “	38 K Ohm
4.2 K Hz	60 “	84 K Ohm

- SLIDE SW. → RECORD / PLAY MODE SELECTED
- TACT SW. = M1 KEY → RECORDING VOICE / PLAY VOICE TRIGGER

● A. TAPE MODE : (USE SLIDE SW. + TACT SW.)

MESSAGE MANAGEMENT MODES : SETUP TAPE MODE

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 TACT SW. BEEP 一聲(開始錄音-1) …… → 放開 TACT SW. BEEP 一聲(結束錄音-1) → 壓 TACT SW. BEEP 一聲(開始錄音-2) …… → 放開 TACT SW. BEEP 一聲(結束錄音-2) → ……………

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 TACT SW. PLAY-1 → 壓--放壓--放 TACT SW. PLAY-2…………… → 壓--放壓--放 TACT SW. PLAY-LAST → BEEP BEEP → 壓--放 TACT SW. PLAY-1 ……………

B. TAPE-NEXT : (USE SLIDE SW. + M1 + M2 KEY)

MESSAGE MANAGEMENT MODES : SETUP TAPE-NEXT MODE

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 TACT SW.=M1.. BEEP 一聲(開始錄音-1) …… → 放開 TACT SW. BEEP 一聲(結束錄音-1) → 壓--放 M2 KEY → 壓 TACT SW.=M1.. BEEP 一聲(開始錄音-2) …… → 放開 TACT SW. BEEP 一聲(結束錄音-2) → 壓--放 M2 KEY 壓 TACT SW.=M1.. BEEP 一聲(開始錄音-3) …→ 放開 TACT SW. BEEP 一聲(結束錄音-3) ……………

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 TACT SW. PLAY-1 → 壓--放 M2 KEY → 壓--放 TACT SW. PLAY-2 → 壓--放 M2 KEY → 壓--放 TACT SW. PLAY-3 → 壓--放 TACT SW. PLAY-3 → 壓--放 M2 KEY → 壓--放 TACT SW. PLAY-4 → ……………

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C. 1-FIXED-MESSAGE : (USE SLIDE SW. + TACT SW.)

MESSAGE MANAGEMENT MODES : SETUP TAPE-NEXT MODE

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 TACT SW... BEEP 一聲(開始錄音) → 放開

TACT SW. BEEP 一聲(結束錄音)

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 TACT SW. PLAY VOICE

D. 2-FIXED MESSAGE : (USE SLIDE SW. + M1 + M2 KEY)

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 M1 KEY.. BEEP 一聲(開始錄音- M1) → 放開

M1 KEY.. BEEP 一聲(結束錄音- M1)

壓 M2 KEY .. BEEP 一聲(開始錄音- M2) → 放開 M2 KEY.. BEEP 一聲(結束錄音- M2)

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 M1 KEY. PLAY VOICE M1

壓--放 M2 KEY. PLAY VOICE M2

E. 4-FIXED MESSAGE : (USE SLIDE SW. + M1 + M2 + M3 + M4 KEY)

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 M1 KEY.. BEEP 一聲(開始錄音- M1) → 放開

M1 KEY.. BEEP 一聲(結束錄音- M1)

壓 M2 KEY .. BEEP 一聲(開始錄音- M2) → 放開 M2 KEY.. BEEP 一聲(結束錄音- M2) M3 KEY & M4 KEY 類推

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 M1 KEY. PLAY VOICE M1

壓--放 M2 KEY. PLAY VOICE M2

..... M3 KEY & M4 KEY 類推

F. 8-FIXED MESSAGE : (USE SLIDE SW. +M1+M2+M3+M4++M5+M6+M7+ M8)

➤ RECORDING VOICE MESSAGE :

SLIDE SW. = **REC** → 壓 M1 KEY.. BEEP 一聲(開始錄音- M1) → 放開

M1 KEY.. BEEP 一聲(結束錄音- M1)

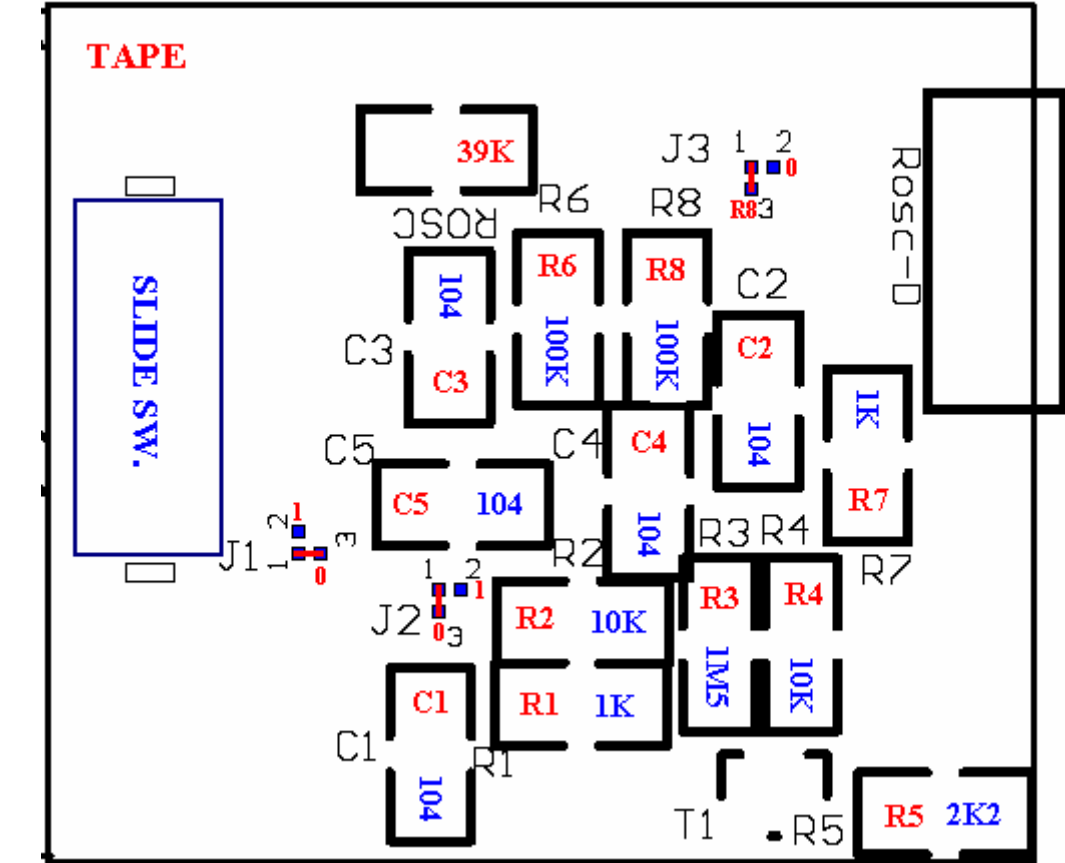
壓 M2 KEY .. BEEP 一聲(開始錄音- M2) → 放開 M2 KEY.. BEEP 一聲(結束錄音- M2) M3 KEY , M4 , M5 , M6 , M7 & M8 KEY 類推

➤ PLAY VOICE MESSAGE :

SLIDE SW. = **PLAY** → 壓--放 M1 KEY. PLAY VOICE M1

壓--放 M2 KEY. PLAY VOICE M2

..... M3 KEY , M4 , M5 , M6 , M7 & M8 KEY 類推



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